

# PREDAN VOIGT

**GABRIEL BEBESELEA**, conductor

Gabriel Bebeșelea is the Principal Conductor of the National Romanian Opera House and the "Transylvania" State Philharmonic Orchestra of Cluj-Napoca.

Admired for his enthusiasm and musicality, his reputation grew substantially and rapidly over the last years, establishing him as one of the most sought-after Romanian conductors nowadays.

Upcoming highlights include performances with the National Philharmonic of Russia, the State Academic Symphony Orchestra of Russia "Evgeny Svetlanov", the Janaček Philharmonic Ostrava, the Zagreb Philharmonic Orchestra, the Macedonian Philharmonic, Würth Philharmoniker, the Romanian National Radio Orchestra, the "George Enescu" Philharmonic Orchestra and his debuts at the Konzerthaus Berlin, the Musikverein in Vienna and the Műpa Budapest with his ensemble Musica Ricercata. With the Rundfunk-Sinfonieorchester Berlin, in December 2017 he will record a CD with works by George Enescu.

At 29 years of age, Gabriel Bebeșelea is already recognized as "one of the most gifted conductors born in the last decades in Romania" (George Enescu Festival Journal, September 7th 2011) and is winner of the first prize of the "Lovro von Matačić" Conducting Competition (Zagreb 2015) and the first prize in the "Jeunesses Musicales" Conducting Competition (Bucharest 2011). Gabriel Bebeșelea was semifinalist of the "Donatella Flick" Conducting Competition of the London Symphony Orchestra in 2014 and semifinalist of the Gustav Mahler Competition of the Bamberg Symphony in 2016. A notable opera conductor, Bebeșelea was presented with the "Best Conductor" award at the Romanian National Opera Houses Awards in 2014.

Recent highlights that cemented his good reputation as an operatic conductor includes conducting the new production of Rimsky-Korsakov's "The Tsar's Bride" at the Perm Opera and Rossini's "Il viaggio a Reims" at the Rossini Opera Festival in Pesaro in the summer of 2016. The performances have been highly acclaimed by audiences and critics alike.

In 2015, Gabriel Bebeșelea studied with two of the world's most appreciated conductors: Bernard Haitink at the Lucerne Festival at Easter and with Kurt Masur at the Aurora Classical Festival.

Furthermore, in 2011 he was awarded a scholarship consisting of an internship at the Royal Concertgebouw Orchestra Amsterdam, where he had the possibility to assist at the rehearsals and concerts of some of the most representative conductors nowadays: Mariss Jansons, Bernard Haitink, Herbert Blomstedt, Christoph von Dohnanyi, Philippe Herreweghe, David Zinman and Eliahu Inbal.

One of Gabriel Bebeșelea's passions is working with young musicians. Since 2011 he has been Principal Conductor of the Moldovan National Youth Orchestra and is also regularly working with the Romanian Youth Orchestra.

In 2010 he graduated with "Summa cum laude" from the Cluj-Napoca Music Academy with a Bachelor's Degree in Orchestral Conducting as a pupil of Petre Sbarcea. Two years later he graduated the Master's Degree Program of the National University of Music Bucharest as a student of Horia Andreescu's Orchestra Conducting Class. Nowadays he is a PhD candidate at the National University of Music Bucharest under the guidance of Prof. Dan Dediu.

He currently resides in Vienna where he graduated the Postgraduate Studies at the University of Music and Performing Arts Vienna, at the class of Prof. Mark Stringer.

2016/2017 Please do not use older versions of this biography. For any modifications, please contact  
**PREDANVOIGT** International Arts Management